

FOAM BORN: (A) THE BACKTRACK

As recorded by Between the Buried and Me

(from the 2007 Album "Colors")

Transcribed by Paul Waggoner

Music by Dan Briggs, Blake Richardson, Tommy Rogers, Paul Waggoner, and Dustie Waring

♩ = 60

1

Gtr I

T	8	7	9	9	8	9	8	7	9	9	8	5	7	9	9	6	5	7	9
A	9	10	10	10	10	10	9	10	10	10	10	6	10	10	10	10	6	10	9
B	7						7					4					4		10

5

T	8	8	8	8	8	8	9	7	11		
A	10	10	9	9	8	8	6	9	9		
B											

♩ = 80

8

Gtrs II, III

T							8	8	8	8	8	8	8	8	8	8	8	8	8
A							10	10	10	10	10	10	10	10	10	10	10	10	10
B							7	7	7	7	7	7	7	7	7	7	7	7	7

12

Track IV

T
A
B

Track VI

T
A
B

17

The musical score is presented in three systems. Each system includes a guitar staff with a treble clef and a key signature of one sharp (F#), a three-part drum staff (T, A, B), and a bass staff with a bass clef. The guitar staff features various musical notations including chords, single notes, and melodic lines. The drum staff uses a standard notation with numbers 1-4 for snare, 5-8 for bass, and 9-16 for toms. The bass staff uses a standard notation with numbers 1-4 for the bass line. The score is divided into two measures per system, with a double bar line at the end of each system.

System 1:

- Guitar:** Chords in the first measure, followed by a melodic line in the second measure.
- Drums:** Snare and bass drum patterns.
- Bass:** Chords in the first measure, followed by a melodic line in the second measure.

System 2:

- Guitar:** Chords in the first measure, followed by a melodic line in the second measure.
- Drums:** Snare and bass drum patterns.
- Bass:** Chords in the first measure, followed by a melodic line in the second measure.

System 3:

- Guitar:** Chords in the first measure, followed by a melodic line in the second measure.
- Drums:** Snare and bass drum patterns.
- Bass:** Chords in the first measure, followed by a melodic line in the second measure.

19

T
A
B

T
A
B

T
A
B

23

25

27

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

♩. = 120

30

Gtrs II, III

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr IV

T				11	12	14		15			12								
A	9	7	7																
B																			

Gtr V

T																			
A				4	8	9	11		12										
B	7	5																	

32

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T	19		18	19	21	22		18			12								
A																			
B																			

T	16		15	16	18	19		15			9								
A																			
B																			

34

T
A 7
B 7

T
A 11 12 10 14 18 19 15
B

T
A 9 9 7 11 15 16 12
B 9

36

T
A 7
B 7

T
A 12 11 12 14 15 18 12 13 15
B

T
A 9 8 9 11 12 15 9 11 8
B

38

Musical score for 'The Rose Tree' (Instrumental). The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four measures, each containing a group of notes. The first measure starts with a treble clef and a key signature of one sharp. The second measure continues the melody. The third measure continues the melody. The fourth measure continues the melody. The score is written in a standard musical notation style.

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

T	9			9			9			9		
A		10			10			10			10	
B			11			11			11			11

43

T
A
B

7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11

7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9

14 15 16 14 15 16 13 14 13 14 13

44

T																						
A																						
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T	9					9					9					9												
A		10						10						10						10								
B			11							11							11							11				

45

♩ = 130

Gtrs II, III

T										
A	6	6	4	7	3					
B	4	4				4	4	2	5	1